

## SAFETY

Read and understand this installation and operating manual as well as the controls manual before operating your kiln. If you have any questions please contact Evenheat Kiln at 989-856-2281 or at evenheat-kiln.com.

Kilns are as safe as any other electrical appliance when used under normal and proper operating conditions. To create and maintain this safe environment observe all safety precautions.

### Warning Symbol Descriptions

Warning symbols are used throughout this manual. These symbols alert the operator to certain hazards and important information. Pictured below are symbols used along with a description of each.



The Exclamation Point alerts you to particular cautions, hazards and information.



The Lightning Bolt alerts you to specific information regarding the risk of electric shock. Electric shock may result in injury or death.



The Heat Waves alert you to specific information regarding the risk of burn injury.

### Emergency Shut Off Provision



The kilns power supply connection (plug/receptacle, breaker or disconnect) acts as the emergency electrical power shut off. Access to these devices should be unobstructed and safe at all times.

All electrical installations for direct wired models (those without a plug/receptacle connection) must include a power disconnect near the kiln and that is easily accessible and safe for emergency power shutoff.

### Electrical Safety



A licensed electrician should be used for all electrical installation and service. All applicable local, state and federal electrical codes must be followed.

Use correct voltage, wire size and fuse or breakers. Kiln electrical requirements are located on the kiln nameplate. Make sure all electrical connections are tight. Avoid using aluminum wire.

Always use the proper electrical receptacle. Never alter the kiln cordset or cordset plug. Alterations can be dangerous. Alterations will void any warranties along with nullifying any Listing Agency markings.



Evenheat recommends that a voltage check be performed before placing the kiln into service, ideally before actual purchase. Operating voltage varies. The kilns operating voltage (printed on the kilns nameplate) must match the applied voltage (actual electrical service voltage). If it does not, do not install or operate the kiln as potential electrical and fire hazards exist. Contact Evenheat for guidance in such cases.

The kiln must be properly grounded.



Unplug or disconnect the kiln from the electrical service before accessing the chamber for servicing or vacuuming. Do not attempt to touch or replace the heating elements while the kiln is plugged in or connected to the electrical service. Electric shock may result in serious injury or death.

Never, ever use an extension cord to operate a kiln.



The Studio Pro 17 consumes 18A at 120V. The power circuit requires the use of a "Fully Rated" 20A breaker.

## Kiln Location Safety

The best location for the kiln is a concrete floor. If not available, the kiln must be placed on a minimum of 2" of masonry extending at least 12" beyond the outside perimeter of the kiln.



Do not place or use kiln on combustible surface.

Place only on the metal stand provided by Evenheat Kiln, Inc.

The surface on which the kiln is placed shall be capable of safely supporting the combined weight of the kiln, kiln load and any operating personnel.

Observe all building, fire and safety codes when installing the kiln.

Do not install the kiln closer than 12" (31cm) from combustible wall surface or object or 36" from any ceiling surface in all opened and closed positions.

Install in a covered, well ventilated area.

Never place the kiln in a small, enclosed area such as a closet, cabinet or very small room. The room in which the kiln is placed into service shall be capable of safely dissipating all heat produced by the kiln.

Do not place the kiln in any structure resembling a carport or screened in porch. Avoid areas that are subject to outdoors weather.

Never install a kiln outside. Avoid moisture.

It is the user's responsibility to be knowledgeable regarding any and all contaminants, produced by the ware during firing, and take steps to properly and legally contain and dispose of these contaminants.

It is the user's responsibility to provide ventilation capable of removing all gases, fumes and other airborne contaminants produced by the ware during firing safely from work the area and building structure.



Do not store flammable or combustible products near or in the same room the kiln such as gasoline, paint, aerosol cans, paper, curtains, plastics, etc. Better yet, store these items in another separate structure designed for this purpose.

Position the power supply cables, power supply conduit, controller cables, pyrometer thermocouple leads and other materials in such a way as not to create a tripping hazard around the kiln.

The area around the kiln should be free of obstructions that interfere with the proper and safe operation of the kiln.

Never place anything under or above the kiln for storage. Absolutely nothing should be propped against the kiln.

## Kiln Use Safety



The surface of the kiln is hot and burn injuries are possible. Keep all children and unsupervised personnel away. Always wear protective clothing, gloves and eyewear when operating and handling a hot kiln.



Use extreme care when accessing a functioning and/or hot kiln. Under no circumstances should you touch the heating elements with your body or any other devices like tools. Electrical shock may result in serious injury or death.



Use care when accessing or looking into a hot kiln, this includes looking through a cracked lid or peepholes. High heat escapes quickly and burn injury may result. When accessing or looking into a hot kiln, approach slowly and wear protective clothing and gloves designed to withstand high heat and eyewear capable of filtering Infrared and Ultraviolet light.

Protective clothing should be worn when operating the kiln and includes, but is not limited to, cotton clothing, heat resistant gloves and eyewear capable of filtering Infrared and Ultraviolet light.

Do not operate the kiln over the maximum temperature rating printed on the nameplate.

Never fire a kiln unattended beyond its anticipated firing time.

Never allow the power cord to touch the kiln. If the cord, plug or receptacle become damaged discontinue use and replace immediately.

Do not open the chamber with the lid in the open position.

Do not open the lid with the chamber in the open position.

Be sure that kilns Chamber Security Bar is secured within the wireform catch before releasing the chamber. The hardware used for this safety bar should be inspected periodically for damage and wear. If this device is not operating properly discontinue kiln use until repair or adjustment is made.

It is recommended that a fire extinguisher, capable of dousing an electrical fire, be accessible in the event of fire. Smoke detectors within the kiln room are also recommended.

Keep the kiln lid and chamber closed when not in use.



It is the user's responsibility to have knowledge of the material intended to be fired. If you are unsure as to the safety of firing a particular material contact your materials supplier for guidance. If you remain unsure as to the safety of firing a particular material do not do it. Firing hazards include materials that explode or produce toxic gases. Finished ware hazards include materials containing lead. Materials containing lead should not be used for articles intended for food use.

Fire all ware according to the material manufacturer's instructions. Improper firing may result in damage to the kiln or ware.

Do not use the kiln to prepare food, heat a living space, dry clothes or ice laden articles or use as a storage device. The kiln is designed for one purpose and one purpose only: the firing of glass materials.

All kiln models not equipped with an automatic shutoff device (electronic control or kiln sitter) must not be allowed to exceed the rated operating temperature indicated on the kiln nametag. To prevent kiln from exceeding this maximum temperature disconnect it from the electrical power supply.

A kiln will remain very hot long after the firing is complete. All safety recommendations should be followed, even with the kiln unpowered, to avoid any burn injuries. Keep children and other unauthorized personnel away.

When firing is complete, and during periods of non-use, remove power from the kiln by unplugging or by throwing the disconnect or breakers to the OFF position.

#### **Kiln Maintenance Safety**



Disconnect electrical power from the kiln before performing any kiln maintenance. Failure to disconnect the electrical power supply may result in electrical shock which can cause serious injury or death.

Replace any worn, damaged or defective parts immediately with Evenheat Kiln replacement parts only. Discontinue use until parts are replaced.



When vacuuming the kiln use only HEPA filters on the vacuum. Prolonged expose to brick dust and other refractory materials can cause lung injury.

Inspect all electrical service connections periodically for wear.

Periodically check chamber jacket clamps for tightness. Tighten as necessary.

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## Studio Pro 17 Features

### Dual Access Design

The Studio Pro 17 features a Dual Access Design. The Dual Access Design simply means you have the choice of entering the chamber through the Top or through the Front.

Top entry offers many unique advantages. Top entry allows for the use of forming tools that require a vertical approach. It also offers easy placement of large ware such as slumping molds and forms. The hinged lid, with its built-in venting allows for excellent ventilation opportunities.

Front entry offers its own unique advantages. Front entry grants wide open access to the kiln floor. This wide open access is excellent for ware placement, particularly for ware that cannot be moved once positioned. The gentle, hinged action brings the chamber back down with precision and confidence. Front entry also makes possible the use of forming tools that require a horizontal approach.

### Fiber Lid with Suspended Heating Elements

The lid of the Studio Pro 17 is constructed of a special fiber material that provides excellent thermal properties along with light weight. This design also allows the heating elements to be positioned on the surface for maximum heat transfer and firing efficiency.

### Wide and Sturdy Handles

We've fitted the Studio Pro 17 with two wonderfully wide and sturdy bar handles. These corner mounted handles are placed well away from the kiln for easy, gloved hand operation. You'll enjoy using them.

### Set-Pro & Rampmaster Controls

Your Studio Pro 17 was shipped with separate operating and programming instructions for the Set-Pro and Rampmaster controls. Each control style includes our Express Mode programming for quick and easy use along with the ability to define your own, custom programs.

### Bench Top or Floor Placement

The Studio Pro 17 is designed to be used either on a counter/bench top or placed within the included stand. The choice is yours. Regardless of your choice of use, the supporting surface (what the kiln is sitting on, on your counter/bench or on your floor) must be made only of a non-combustible material.

### Automatic Power Interrupt Switch

The Studio Pro 17 is equipped with an automatic, power interrupt switch. This power interrupt switch disconnects electrical power from all of the heating elements when either the lid or chamber is opened. This feature is designed to allow for safe access into the kiln.



While the Power Interrupt Switch is designed as a guard against electric shock it remains advisable to avoid touching the heating elements with anything when the kiln is plugged into (connected to) the electrical supply.

## Kiln Setup and Placement

### Kiln Location

Place your Studio Pro 17 in a location that offers a level, non combustibile surface. The Studio Pro 17 should be placed no closer than 12" from any wall or 36" from any ceiling surface in all opened and closed positions. All flammable and combustibile materials should be removed from the kiln area. Enjoy your kiln safely.

The Studio Pro 17 is designed to be placed either on a counter/bench top or within the included stand. If you choose to place the kiln directly on a counter or bench top, the counter or bench top must be strong enough to support the weight of the kiln along with any shelving and ware to be fired. Please note again that the surface on which the kiln is placed should be made of a non-combustibile material.

If you choose to place the Studio Pro within the provided stand the location must be strong enough to support the weight of the kiln along with any shelving and ware to be fired. Please note again that the surface on which the kiln stand is placed should be made of a non-combustibile material.

### Stand Assembly

If you have chosen to place the Studio Pro 17 on the stand you will first need to assemble the stand.

Tools Needed: Phillips Screwdriver, 7/16" wrench

Stand Contents: 2 22-1/8" frame angles, 2 27-1/2" frame angles, 4 16" legs, 4 stand feet, 16 bolts, 16 nuts

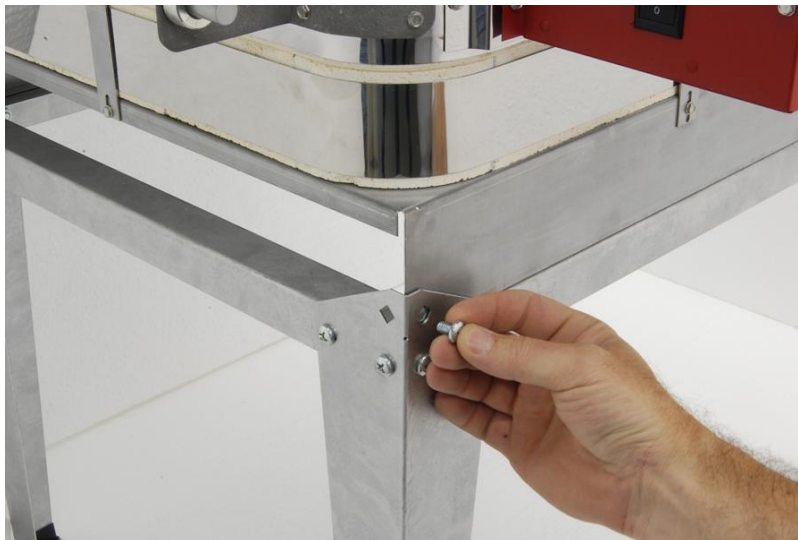


Place frame angles to form a rectangle. Attach each leg to corners as shown using nuts and bolts, tighten securely.



Place the plastic stand feet on the stand legs. The stand is now complete.

Place the Studio Pro 17 on the stand as shown and secure the kiln base to the stand. Your Studio Pro 17 base came with 4 nuts and bolts for this purpose. The kiln **MUST** be secured to the stand as shown. Failure to secure the kiln to the stand will result in instability which may cause property damage or personal injury.



Insert a bolt through each front leg and kiln base and secure with nut.



Insert a bolt through each side of rear base and stand frame angle and secure with nut.



Your Studio Pro 17 is now properly secured to the stand.

## Kiln Operation

### Electrical Service Requirements

120V Studio Pro 17 models: The 120V Studio Pro 17 requires a dedicated 120V electrical service using a NEMA 5-20R single outlet receptacle. Wiring should be at least 12AWG and the circuit breaker should be a **20A “Fully Rated” (a.k.a. 100% breaker)**.

240V Studio Pro 17 Models: The 240V Studio Pro 17 requires a 240V electrical service using a 6-20R receptacle. Wiring should be at least 12AWG and the circuit breaker should be rated at 20A.

### Plugging In the Kiln

Throw the kiln control panel power switch down to the OFF position. Plug the Studio Pro 17’s power plug into the outlet. As the Studio Pro 17 requires 18A/120V to operate it should be the only device plugged into the circuit. We have designed the Studio Pro’s power cable to run straight out the back of the control panel: mainly to keep it out of your way but also to help keep it away from the kiln itself. Once you plug it in make sure the power cable is not touching the kiln.

### Pre Fire

Evenheat suggests that you perform a test fire with your new kiln before putting it into service.

A pre fire gives you an opportunity to become familiar with the features and functions of the kiln before committing to an actual firing. It also allows your element to form a protective oxide barrier. A light lubricant was used in the production of your heating element. The pre fire will burn this off, almost immediately! You may notice a light smoke as this occurs. It’s normal.

A separate manual is included for controls programming instructions.

Program the controls to reach 1200°F as fast as possible and hold for 15 minutes (see the included controls programming manual for instruction). When the kiln reaches 300°F close the lid entirely and allow it to continue climbing to 1200°F. Once the kiln reaches 1200°F it will begin to hold 15 minutes.

*As the oven is heating you may notice a clicking sound along with an increasing chamber temperature, this will be true for mechanical relay operated models. This continual clicking sound is the mechanical relay(s) turning on and off.*

*Models fitted with our Quiet Drive Solid State Relay(s) will not make any audible clicking sounds during the firing except for a single click at the beginning of the firing.*

We would encourage you to repeat this pre fire procedure if you’ve never fired a kiln of this design before. You won’t hurt anything. Kilns are wonderful machines and they’re even more wonderful when you know what to expect and how to work them.

### Your Firing Surface

You will always want to fire your ware on a kiln shelf prepared with a kiln wash or glass separator. You may also choose to fire on many of the fiber “papers” available. You DO NOT want to fire your ware directly on the floor of the kiln. Doing so will most likely allow your ware to stick to the floor and damage it, and that’s no fun. If you have not prepared your shelf do so now. If you’re using Evenheat supplied shelves and wash there are separate instructions included with these items.

### Loading the Kiln

As mentioned in the Features Section of this manual the Studio Pro 17 gives you a choice between loading via the Top or Front.

To load via the top, throw the kiln control panel power switch to the OFF position and simply lift on the lid handle and take the lid back. A built-in stop will hold the lid at the open position. Avoid positioning the shelf or ware directly at the thermocouple. The thermocouple needs some space around it in order to operate properly. When lowering the lid be sure that your ware does not make contact with the lid. This is possible when using tall forming molds and large pieces.



To load via the front, throw the kiln control panel power switch to the OFF position and simply lift on the front chamber handle and take the chamber back. A built-in stop will hold the chamber at the open position. Place your shelf squarely onto the floor of the Studio Pro 17. At this point we think it's a great idea to gently lower the chamber to check that the shelf clears the chamber. Reposition if necessary. Position your ware on the shelf as desired and close the kiln. Open the lid and check for clearance, particularly with the thermocouple. Remember we want to give the thermocouple some space.

Note: Do not open the chamber with the lid in the open position.

### **Firing the Studio Pro**

Once the Studio Pro 17 has been properly loaded and closed you may now fire the kiln.

Throw the power switch, located on the kiln control panel, to the ON position. The temperature control will illuminate and programming of the control is now possible.

A separate instructional manual for the controls were included with your new Studio Pro 17. Please refer to these manuals for all programming and operation details.

**EVENHEAT KILN, INC.**  
**LIMITED KILN WARRANTY**

Evenheat Kiln, Inc. guarantees to the original purchaser that for a period of two full years (1 year for Superwool lids) from the date of purchase the kiln will be free of defects in workmanship and materials when used under normal and proper operating conditions. Evenheat will replace or repair any defective part as specified..

**FOR THE WARRANTY TO BE EFFECTIVE THE PURCHASE MUST:**

- (1) Provide written proof of date of purchase. (Warranty card sent in at time of purchase.)
- (2) Notify the Evenheat Distributor/Dealer from whom the kiln was purchased, within 10 days after defect has been discovered.
- (3) Make kiln immediately available for inspection.

**FOR WARRANTY REPAIRS:**

- (1) Warranty repairs should be handled through the Distributor/Dealer from whom the kiln was purchased, who will arrange for any repairs or replacement of parts under the terms of this warranty upon receipt of the kiln (or defective part). Otherwise the defective part may be returned (postage prepaid) to Evenheat Kiln, Inc. P.O. Box 399, 6949 Legion Drive Caseville, MI 48725. If, after factory examination, the original part is found to be defective, a new or repaired part will be shipped prepaid by Evenheat Kiln, Inc.
- (2) If the entire kiln is to be returned to the factory, all transportation costs will be borne by the purchaser. The purchaser should notify Evenheat Kiln, Inc. (989) 856-2281 prior to shipping. Evenheat will help advise the best shipping method and if it is necessary to return the entire kiln or only certain parts. Warranty work will be performed within 30 days after defective part is returned to the factory.
- (3) Evenheat Kiln, Inc. reserves the right, at its option, to replace the entire kiln or any part of it in order to fulfill its obligation under this warranty.

**THIS WARRANTY DOES NOT COVER:**

- (1) Freight damage, kilns altered in any way, abuse or neglect, moisture, improper storage or installation.
- (2) Kiln overfired (reaching temperature higher than melting point of ware inside kiln) regardless of cause.
- (3) Dawson Kiln Sitter or Limit Timer.
- (4) Kilns operated on incorrect voltage.
- (5) Improper electrical installation.
- (6) Kiln furniture or ware.
- (7) Kilns used for reduction or salt firing.
- (8) Kilns used for purposes other than the firing of glass materials.
- (9) Kilns operated in excess of the cone or temperature on the rating plate.
- (10) Damage to Property or personal injury that may occur from kilns that are fired on or near wood floors or combustibles.
- (11) Damage to property or personal injury that may occur from improper ventilation of the work area and building structure.

This warranty is in lieu of all other warranties, expressed, or implied.

Evenheat Kiln, Inc. neither assumes nor authorizes any Distributor/Dealer, Retailer or employee to assume for it any other obligations or liabilities in connection with Evenheat Kilns.

This warranty is limited as specified above and excludes incidental or consequential damages. Some states or providences do not allow the exclusion or limitation of incidental or consequential damages, so the above limitations or exclusions may not apply to you.

## Basic Glass Firing Guide

We've included this Basic Glass Firing Guide to provide you with a general overview and simple discussion of typical glass firing. This guide is in no way the definitive answer to glass firing, far from it. We urge you to seek out various sources of knowledge such as books, seminars, formal training and the Internet.

Glass firing is not a "paint-by-numbers" proposition. While not difficult, it does require a fundamental understanding of the process. There are many types of glass firing. Among them are fusing, slumping, painting, casting and annealing. While they're all different, they do use many of the same firing steps. Once you get to know these basic steps, making changes and trying new things will happen with confidence.

*The temperature controls we offer on our glass kilns do contain preset firing schedules for various glass firing techniques. While these preset programs can be helpful they may not give you the results you are looking for. We freely admit we were never a big fan of preset glass programs but offer them as a way to get you started in a particular direction. We recommend that you learn as much as you can and begin to create your own firing programs when you feel comfortable in doing so. We would call that full artistic control and is worth seeking out.*

Please note that this guide assumes that you are using "compatible" glass. Glass expands and contracts at measurable rate when heated and cooled. For successful kiln work all glass must expand and contract at the same rate. Glasses are labeled with a COE number and only glasses with the same COE are considered compatible and may be used together. Doing otherwise will lead to frustration and breakage.

For this guide we will consider 4 firing steps: Initial Heating, Working or Process Temperature, Cooling Rate and Annealing.

### Initial Heating

It's generally considered proper to heat the glass from room temperature up to 1000°F at a given rate of temperature increase. This is called Initial Heating. If heated too quickly the glass is at risk of breaking (thermal shock). If you have ever broken a cold drinking glass by running hot water over it you have seen thermal shock in action! Heating too slowly at this point really doesn't present problems other than increasing the total firing time.

How fast is fast enough? The answer to this question depends largely upon the total thickness of the glass. The thinner the glass, the faster it can be fired. Conversely, the thicker the glass the slower the rate of firing. Thicker glass takes longer to absorb heat which calls for a slower rate.

1/8" thick	600°F per hour
3/16" thick	525°F per hour
1/4" thick	250° to 450°F per hour
3/8" thick	250° to 375°F per hour
Casting Work	120°F per hour

### Working Temperature

Once the glass is heated to 1000°F it can now go to the ultimate working or process temperature (temperature at which your fusing, slumping, casting, etc. takes place). What is the magic temperature and how fast do we need to go?

Let's talk temperature first. Slumping usually begins to take place around 1200° to 1250°F. Fusing offers a range of effects from fuse-to-stick to full fuse, it's really wide open here depending upon the desired effect. Fuse-to-stick (just beginning to fuse) happens anywhere between 1220° and 1350°F. Full fuse (completely smooth) generally occurs around 1450° to 1520°F. Casting temperatures are generally slightly higher than fusing temperatures.

What about rate of temperature increase during this period? The answer varies considerably according to the glass manufacturer's data. Bullseye suggests using the same rate as the Initial Heating Rate when slumping and a rate of 1000°F per hour when fusing. Uroboros gives a rate of 250°F regardless of the type of firing. Spectrum ranges anywhere between 650° and 2000°F depending upon the work. Sorry, no easy answer here. It should be noted that firing too slowly during this time may contribute to devitrification (a matte / scum looking finish on the final piece).

It's quite common to Hold or Soak the glass at the working temperature for a period of time. This process tends to equalize the temperature of the glass. It also allows the glass to continue to move (fuse, slump, etc.) in a uniform and slower fashion. To put it another way, soaking doesn't stop the action it slows it down. How much time to soak? Manufacturer data varies on this point as well, but anywhere between 5 and 15 minutes is a good start. When the precise effect is achieved simply stop the action by skipping ahead to the cooling portion of the firing (which does stop further action).

### Cooling to Anneal

Once the glass has achieved the desired effect it's time to cool. Cooling prevents any further changes and takes the temperature down to the annealing point. At this point, cool as fast as possible down to the annealing temperature. This step is often referred to as the "crash cool" or "flash vent". What often takes place is that the lid of the kiln is opened and closed a few times to get rid of heat quickly. This is done until it reaches around 1100°F or so. Take

care to wear heat resistant gloves, eye protection and other protective clothing when flash venting. Hot gases will exit the kiln quickly and may cause burns.....so do this maneuver with great care and an understanding of what will happen when the lid is lifted.

It should be noted that the temperature of the kiln will begin to rise once the flash vent is completed. This is normal as the kiln and glass continue to release heat. This increase in temperature will not normally cause the glass to change, so rest easy.

## Annealing

The process of firing introduces stress into the glass. If this stress is not relieved the finished glass will break at some point: either immediately or over time. The process of relieving this stress is called annealing. Each glass has a specific temperature at which annealing takes place. Bullseye and Spectrum use an anneal temperature of around 960°F with a soak time at this temperature of anywhere between 10 and 45 minutes for glass up to 3/8" thick. Uroboros takes a slightly different approach by cooling very slowly (20° to 60°F an hour) through the temperature range of 1000°F to 800°F.

Glass thickness is an important factor during the anneal portion of the firing. The thicker the glass the longer the soak or the slower the cooling.

Once annealing has been completed it is still necessary to allow the glass to cool to about 800°F at a rather slow rate. This tends to promote a more complete annealing. Rates vary from 60° to 250°F per hour. Again, glass thickness will determine this.

## Programming Hints

We've explained the general process of firing glass with its temperature rates, temperatures and soak times. Now, how does the controller do all this?

First we need to explain a term known as Segment. A segment is a grouping of *a rate of temperature increase (or decrease), the temperature you're going to and any soak time you need at that temperature*. That's as tough as it gets. Your program will be made up of these segments. The control allows programming of multiple segments per firing.

Developing your program is actually a pen and paper operation first. Using the enclosed firing data from the glass manufacturers let's program the control for a 12" plate, 1/4" thick, full fuse. Here's our pen and paper take on this firing. For a step by step description of actual programming keystrokes please refer to the controller manual included with your kiln.

### Segment 1 (Initial Heating)

450°F/hour  
to 1000°F  
0 soak time

### Segment 2 (Working Temperature)

1000°F/hour  
to 1500°F  
10 minute soak time

### Segment 3 (Cooling to Anneal and Anneal)

9999°F/hour or Full\*  
to 960°F  
30 minute soak

### Segment 4 (Cool Down)

210°F/hour  
to 750°F  
0 soak time